



John Singer Sargent (American, 1856–1925). *Val d'Aosta: A Man Fishing*, c. 1907. Photo credit: Addison Gallery of American Art, Phillips Academy, Andover, MA / Art Resource, NY.

At about the time he painted *A Man Fishing*, Sargent closed his art studio and abandoned the portraiture for which he was so well known, to focus instead on architecture and landscapes. In this, perhaps one of his few later works involving human subjects, a man has positioned himself to avoid as much movement and expend as little energy as possible in the act of fishing. It is a quintessential summer moment, with the viewer placed on a bank overlooking the stream, as though gazing one last time at the ripples of water before turning away.

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