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About the Cover

Oskar Schlemmer (German, 1888–1943). Bauhaus Stairway, 1932. The Museum of Modern Art, Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY.

Initially a sculptor and later a stage designer, Schlemmer was interested in the human figure and its relationship to the space around it. He rejected the pure abstraction popular at the time, preserving the physical structure of the body and exploring every movement that the body could make. In this famous work, he is a choreographer; human bodies in motion become architectural forms, in a rhythmic collaboration with the staircase. According to art critic John-Paul Stonard, "The yellow floor on which the dancer is posed en pointe has been tilted towards the viewer"



PTI Events at CSM

PTJ/Oxford University Press Reception

Wednesday, February 15, 6:30-8:00pm, Grand Hyatt Texas Ballroom C

PTJ Symposium: Rehabilitation for Women, Men, and Children With Pelvic Floor Dysfunction Speakers: Diane Borello-France, PT, PhD; Patricia Ohtake, PT, PhD; and special issue authors Thursday, February 16, 2017, 3:00–5:00 pm, Convention Center 302B

Writing With the Editors

Speakers: Alan Jette, PhD, PT; Diane Jette, PT, DPT, DSc, FAPTA; Samuel Ward, PT, PhD; and Editorial Board

Saturday, February 18, 2017, 8:00-10:00 am, Convention Center 006C