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About the Cover

Max Liebermann (German, 1847–1935). *In the Dunes* 1896. Oil on canvas. Photo credit: bpk, Berlin/Museum der Bildenden Kuenste/Ursula Gerstenberger/Art Resource, NY.

In contrast with the romanticism popular at the time, Liebermann portrayed common activities of daily life and was called a "disciple of the ugly." Here, an elderly man rests from carrying a heavy load on his back. In 19th century art, older subjects often were shown in states of exhaustion or struggle. In her McMillan Lecture in this issue, Carole Lewis paints a very different picture of aging.

